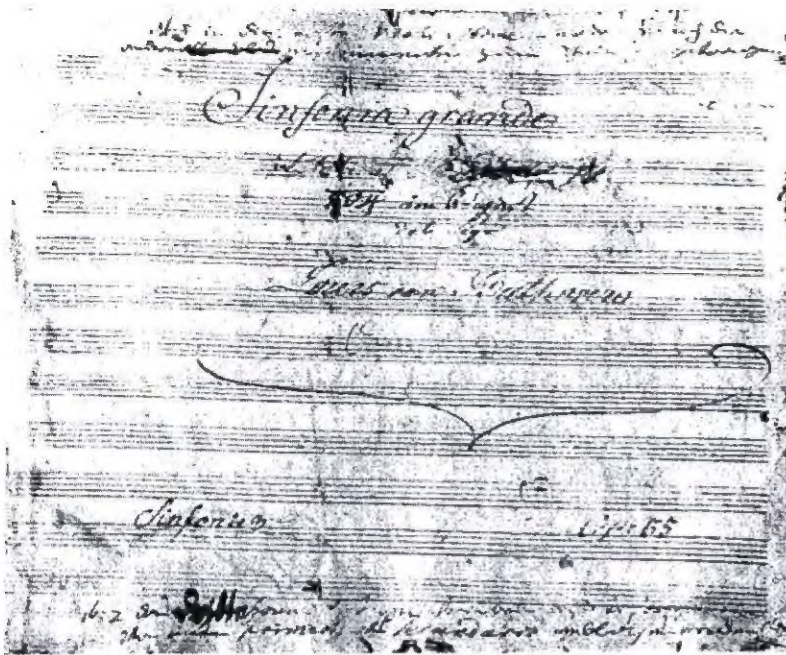


Symphony No 3

I

Allegro con brio $\text{♩} = 60$ L. van Beethoven, Op. 55
1770-1827



2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
3 Corni in Es
2 Trombe in Es
Timpani in Es-B
Violino I
Violino II
Viola
Violoncello
Contrabbasso

Printed musical score for the first page of the Symphony No. 3. The score is arranged in a standard orchestral format, with staves for each instrument. The instruments listed are: 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, 3 Corni in Es, 2 Trombe in Es, Timpani in Es-B, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score shows the beginning of the first movement, with various musical notations, including notes, rests, and dynamic markings like 'cresc.' and 'p'.

No. 408

E. H. 3605

Ernst Eulenburg Ltd., London Zürich

2
Fl.
Ob.
Cl.
Cor (Es)
Vi.
Vla.
Vc.
Cb.

Printed musical score for the first page of the Symphony No. 3. The score is arranged in a standard orchestral format, with staves for each instrument. The instruments listed are: Fl., Ob., Cl., Cor (Es), Vi., Vla., Vc., and Cb. The score shows the beginning of the first movement, with various musical notations, including notes, rests, and dynamic markings like 'cresc.' and 'p'.

3
Fl.
Ob.
Cl.
Fg.
Cor (Es)
Vi.
Vla.
Vc.
Cb.

Printed musical score for the first page of the Symphony No. 3. The score is arranged in a standard orchestral format, with staves for each instrument. The instruments listed are: Fl., Ob., Cl., Fg., Cor (Es), Vi., Vla., Vc., and Cb. The score shows the beginning of the first movement, with various musical notations, including notes, rests, and dynamic markings like 'cresc.' and 'p'.

4

40

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vo. e

Cb.

ff

ad lib.

zu 2

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1000.

5

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Vl.

Vla.

Vc.

Cb.

ff

ad lib.

zu 2

1.

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11

[illegible]

Fl.
Ob.
Cl.
Fg.
Cor (E♭)
Tr. (E♭)
Timp.
Vi.
Vla.
Vc.
Cb.

Measures 12-13. The score features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) playing a complex, rhythmic passage. The woodwinds have many notes, while the strings play a more sustained, harmonic accompaniment. Dynamics include *sf* (sforzando) and *f* (forte).

Fl.
Ob.
Cl.
Fg.
Cor (E♭)
Tr. (E♭)
Timp.
Vi.
Vla.
Vc.
Cb.

Measures 14-15. The woodwinds continue their melodic lines, with some notes marked *sf* or *f*. The strings provide a steady accompaniment. Dynamics include *sf*, *f*, and *p* (piano).

Fl.
Ob.
Cl.
Fg.
Cor (E♭)
Tr. (E♭)
Timp.
Vi.
Vla.
Vc.
Cb.

Measures 16-17. The woodwinds play a melodic line with *cresc.* (crescendo) markings. The strings play a rhythmic accompaniment. Dynamics include *cresc.*, *ff* (fortissimo), and *f*.

Fl.
Ob.
Cl.
Fg.
Cor (E♭)
Tr. (E♭)
Timp.
Vi.
Vla.
Vc.
Cb.

Measures 18-19. The woodwinds play a melodic line with *decresc.* (decrescendo) markings. The strings play a rhythmic accompaniment. Dynamics include *decresc.*, *sf*, *f*, and *pp* (pianissimo).

Fl.

Ob.

Eng.

Cor. (Eng.)

VI.

Vla.

Vla.

Vo.

Cb.

170

p dolce

p dolce

cresc. sf

p

dolce

sfz

cresc.

sf

sfz

cresc.

sf

p

cresc.

sf

p

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Violin I (Vi.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Ch.). The Flute and Bassoon parts have a first ending bracketed with a '1.' above it. The Oboe, Clarinet, and Trumpet parts are marked with a 'p' (piano) dynamic. The Violin I and II parts are marked with a 'p' dynamic. The Violoncello/Double Bass part is marked with a 'p' dynamic. The Flute and Bassoon parts have a 'cresc.' (crescendo) marking. The Violin I and II parts have a 'cresc.' marking. The Violoncello/Double Bass part has a 'p' marking.

160

Fl. *pp* *cresc.* *p* *cresc.* *ff*

Ob. *p* *cresc.* *p* *cresc.* *ff*

Cl. *p* *cresc.* *p* *cresc.* *ff*

Fg. *pp* *cresc.* *ff*

Cor. (Eu) *pp* *cresc.* *ff* *tu 2*

Tr. (Eu) *pp* *cresc.* *ff* *tu 2*

VI. *pp* *cresc.* *p* *cresc.* *ff*

VIA. *pp* *cresc.* *p* *cresc.* *ff*

Vo. Ch. *pp* *cresc.* *p* *cresc.* *ff*

[illegible]

20

210

1.

Fl.

Ob.

Fg.

Cor. (Es)

Vi.

Vla.

Vo.

Cb.

cresc.

p

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vi.

Vla.

Vo.

Cb.

cresc.

p

22

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vi.

Vla.

Vo.

Cb.

ff

cresc.

ff

240

Vi.

Vla.

Vo.

Cb.

ff

cresc.

21

zu 2

220

1.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vi.

Vla.

Vo.

Cb.

ff

p

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vi.

Vla.

Vo.

Cb.

ff

cresc.

ff

23

Fl.

Ob.

Cl.

Fg.

Vi.

Vla.

Vo.

Cb.

cresc.

ff

cresc.

ff

250

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Vi.

Vla.

Vo.

Cb.

ff

cresc.

ff

24 260

Fl.
Ob.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.
Bass

270

25 280

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(Es)
Vl.
Vla.
Vc.
Cb.

zu 2
decreso
decreso
decreso
decreso
p

290

zu 2

26

Fl.
Ob.
Fg.
Vl.
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
pizz.
cresc.

800

zu 2
cresc.
cresc.
cresc.
arco
cresc.

27 310 37

Fl.
Ob.
Fg.
Cor.
(Es)
Tr.
(Es)
Vl.
Vla.
Vc.
Cb.

zu 2
zu 2
zu 2
zu 2

28

320

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

sf *decrease.*

330 1.

Fl. *sf*

Cl. *sf*

Fg. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

sf *decrease.*

30

360

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (Es) *sf*

Tr. (Es) *sf*

Timp. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

sf *decrease.*

340

29

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (Es) *sf*

Tr. (Es) *sf*

Timp. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

sf *decrease.*

350

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (Es) *sf*

Tr. (Es) *sf*

Timp. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

sf *decrease.*

31

370

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (Es) *sf*

Tr. (Es) *sf*

Timp. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

sf *decrease.*

380

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (Es) *sf*

Tr. (Es) *sf*

Timp. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

sf *decrease.*

390

Ob. *pp* *pp*

Cl. *pp* *pp*

Fl. *pp* *pp*

Hrn. *pp* *pp*

Bs. *pp* *pp*

Vl. *pp* *pizz.* *arco* *pp* *pizz.* *arco* *ppp*

Via. *pp* *pizz.* *arco* *pizz.* *arco* *ppp*

Vc. *pp* *pizz.* *arco* *pizz.* *arco* *ppp*

Cb. *pp* *pizz.* *arco* *pizz.* *arco* *ppp*

400

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc.

Csb.

f

ff

p

cresc.

arco

Violin I

Violin II

Viola

Cello/Double Bass

1. cresc. decresc. pp cresc.

2. cresc. decresc. pp cresc.

3. cresc. decresc. pp cresc.

4. cresc. decresc. pp cresc.

arco

1. cresc. decresc. pp cresc.

2. cresc. decresc. pp cresc.

3. cresc. decresc. pp cresc.

4. cresc. decresc. pp cresc.

This is a musical score for the song "The Rose Tree". The score is written for a large ensemble, including voices and various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into systems, with measures numbered 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "f". The lyrics "The Rose Tree" are written below the vocal staves.

Cor. (F)

Vl.

Vla.

Vc.

Cb.

1. In F

410

sf

p

f

pizz.

tr

dolce

[illegible]

This page of a musical score, likely from a 19th-century symphony, contains ten staves for various instruments. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Timp. (Timpani), Vl. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamic markings, including *piu f* (pianissimo forte) and *ff* (fortissimo). A rehearsal mark '440' is placed above the Flute staff. The notation includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The bottom of the page shows the beginning of the next page, with the number '85' in the right margin.

450

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

[illegible][illegible]

39

Fl.

Ob.

Cl.

Fg.

Cor. (En)

Tr. (Es)

Timp.

Vl.

Vln.

Vc. Cb.

42

Fl.

Ob.

Cl.

Fg.

Cor (E♭)

Vl.

Vla.

Vc.

Cb.

500

1.

cresc.

1.

cresc.

3.

cresc.

sf pizz

arco

Ob.

Cl.

Fg.

Cor (E♭)

Tr (E♭)

Vl.

Vla.

Vc.

Cb.

in E♭

1.

2.

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

[illegible][illegible]

Fl. *zu 2*

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc.

Cb.

Fl. *zu 2*

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc.

Cb.

Fl. 530

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc.

Cb.

Fl. 540

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc.

Cb.

1. cresc.

2. cresc.

3. cresc.

4. cresc.

5. cresc.

6. cresc.

7. cresc.

8. cresc.

9. cresc.

10. cresc.

11. cresc.

12. cresc.

13. cresc.

14. cresc.

15. cresc.

16. cresc.

17. cresc.

18. cresc.

19. cresc.

20. cresc.

21. cresc.

22. cresc.

23. cresc.

24. cresc.

25. cresc.

26. cresc.

27. cresc.

28. cresc.

29. cresc.

30. cresc.

31. cresc.

32. cresc.

33. cresc.

34. cresc.

35. cresc.

36. cresc.

37. cresc.

38. cresc.

39. cresc.

40. cresc.

41. cresc.

42. cresc.

43. cresc.

44. cresc.

45. cresc.

46. cresc.

47. cresc.

48. cresc.

49. cresc.

50. cresc.

51. cresc.

52. cresc.

53. cresc.

54. cresc.

55. cresc.

56. cresc.

57. cresc.

58. cresc.

59. cresc.

60. cresc.

61. cresc.

62. cresc.

63. cresc.

64. cresc.

65. cresc.

66. cresc.

67. cresc.

68. cresc.

69. cresc.

70. cresc.

71. cresc.

72. cresc.

73. cresc.

74. cresc.

75. cresc.

76. cresc.

77. cresc.

78. cresc.

79. cresc.

80. cresc.

81. cresc.

82. cresc.

83. cresc.

84. cresc.

85. cresc.

86. cresc.

87. cresc.

88. cresc.

89. cresc.

90. cresc.

91. cresc.

92. cresc.

93. cresc.

94. cresc.

95. cresc.

96. cresc.

97. cresc.

98. cresc.

99. cresc.

100. cresc.

[illegible]

52

Fl. 1. 2. *pp*
Ob. *pp*
Cl. *pp*
Fg. *pp*
Cor. (Es) *pp*
Timp. *pp*
Vl. *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp* arco

600
Fg. *decresc.*
Vl. *decresc.* *pp*
Vla. *decresc.* *pp* arco
Vc. *pp*
Cb. *decresc.*

54

Fl. 1. 2. *decresc.* *p* *cresc.*
Ob. *decresc.* *p* *cresc.*
Cl. *decresc.* *p* *cresc.*
Fg. *decresc.* *p* *cresc.*
Cor. (Es) *decresc.* *p* *cresc.*
Tr. (Es) *pp cresc.*
Timp. *pp*
Vl. *decresc.* *p* *cresc.*
Vla. *decresc.* *p* *cresc.*
Vc. *decresc.* *p* *cresc.*
Cb. *decresc.* *p* *cresc.*

53

610
Fl. 1. 2. *pp*
Ob. *pp*
Cl. *pp*
Fg. *pp*
Cor. (Es) *pp*
Vl. *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp* Bassi

620
Fg. *cresc.*
Ob. *cresc.*
Cl. *cresc.*
Fg. *cresc.*
Cor. (Es) *cresc.*
Vl. *cresc.*
Vla. *cresc.*
Vc. *cresc.*
Cb. *cresc.*

55

630
Fl. 1. 2. *p*
Ob. *p*
Cl. *p*
Fg. *p*
Cor. (Es) *cresc.* *p*
Tr. (Es) *p*
Timp. *cresc.* *p*
Vl. *p*
Vla. *p*
Vc. *p*
Cb. *p*

Ob. *p*

Cor. (Es) 1. 2. *d.*

Vi.

Vla.

Vc. Ob. Bassi

640 zu 2

Fl.

Ob.

Cl.

Cor. (Es)

Vi.

Vla.

Vc. pizz.

Ob.

850 zu 2

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc. Ch. Bassi

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc.

Ob.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc. Ch.

660

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Via.
Vc.
Cb.

670

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Via.
Vc.
Cb.

680

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Via.
Vc.
Cb.

690

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Via.
Vc.
Cb.